

George Jenkins High School

"Dream Maker" Band



HANDBOOK

04/21/21

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INTRODUCTION

Congratulations on being a member of the George Jenkins High School “*Dream Maker*” Band. The George Jenkins High School Band program is dedicated to providing a variety of musical opportunities for its students, allowing every member a chance to reach their highest possible level of excellence. In becoming a member of this organization, one takes on the responsibility of continuing the proud tradition which has been established by those that went before them through dedication and hard work.

As a member of the GJHS Band program, you are expected to set high goals for yourself and the program. The success of **YOUR** Band program first requires that you be 110% dedicated and committed to doing your part in reaching our goals! The rewards of reaching those goals are immeasurable in your development as a student and as a well-rounded person. In addition, it is our belief that “the process is just as important as the product.” A heavy emphasis is placed on the development and growth of each individual student, not just on specific performances. Members of the GJHS Band develop musically, emotionally, mentally, socially and physically during their time in the program.

IT’S YOUR BAND - TAKE OWNERSHIP OF IT!! Each member must uphold his / her own high level of pride, maintain a positive attitude, and sustain the discipline necessary to have a successful program. The more you put into it, the more you will get out of it. Your hard work will result in success that will promote tremendous pride and irreplaceable enjoyment of belonging to an outstanding and exciting organization.

As a member of the GJHS Band program, one should always be a model of good behavior in all classes and activities, both on and off campus. Your attitude is a direct reflection of the program as a whole.

This handbook contains guidelines, regulations, and other pertinent information to ensure the success of **YOUR** band. **PLEASE READ THIS HANDBOOK CAREFULLY SO THAT YOU WILL UNDERSTAND, FROM THE BEGINNING, WHAT IS EXPECTED OF YOU AND WHAT YOU SHOULD EXPECT AS A MEMBER OF THE GEORGE JENKINS HIGH SCHOOL BAND PROGRAM!!!** Consult this handbook frequently to answer any questions you may have about the Band program.

Once again, congratulations! I want to personally wish you a fantastic and rewarding experience with the George Jenkins High School “*Dream Maker*” Band.

Your Band Director

Dennis LoCurcio

ENSEMBLE DESCRIPTIONS

Dream Maker Marching Band

The members of the Wind Symphony, Symphonic Band, and “*Dream Catcher*” Color guard comprise the “*Dream Maker*” Marching Band. The marching band participates at football games, parades, marching festivals and other community events. All Marching Band Members are required to attend ALL rehearsals and performances as outlined below.

Wind Symphony

The George Jenkins High School Wind Symphony concentrates on the high level performance of advanced wind band literature and instrumental skill development. This ensemble is offered to any student, regardless of grade level, who can qualify musically for membership by audition.

Concert Band

The George Jenkins High School Concert Band concentrates on the development of instrumental performing skills while preparing its own programs for concerts and festivals. This ensemble is also available for students in the Wind Symphony who wish to gain proficiency on a secondary instrument.

Jazz Band

The Jazz Band will be split into two ensembles that focuses on the study of contemporary jazz music styles and techniques. Membership is by director approval / audition only.

“Dream Catcher” Color Guard Visual Ensemble

The “*Dream Catcher*” Visual Ensemble is the visual component of the instrumental music program. During the fall term, it performs with the “*Dream Maker*” Marching Band. During the spring term, the ensemble performs alone to recorded music. Membership is by audition and approval by the director and staff. All members are required to take the yearlong Eurhythmics class.

“Dreamscape” Indoor Percussion Ensemble (If Formed)

The “*Dreamscape*” Indoor Percussion Ensemble is an extra-curricular ensemble that consists of the marching percussion section or a concert oriented percussion section. The ensemble competes in local circuits and national WGI events. The ensemble has won numerous top awards and was the 2012 WGI Orlando Scholastic Open Regional Champs. Indoor Percussion is a highly competitive, fast paced and rewarding activity. Membership is by Percussion Staff approval, audition, OR invitation only.

MEMBERSHIP IN THE GJHS BAND

- Band classes at George Jenkins High are “co-curricular”. That means that rehearsals, sectionals, and performances that occur outside of the regular class period are a vital part of the educational experience and are required. All of the above activities have a grade implication assigned to them, which is addressed further in the Grading Policy and Attendance Policy sections of this text.
- Wind and Percussion students are enrolled for both semesters in an academic year. Students leaving the program during an academic year will not be able to return during their future high school years.
- “*Dream Catcher*” Color guard members are required to take the year-long Eurhythmics class.
- Students must meet minimum performance ability standards as determined by the Director and staff. Students must maintain grades at an acceptable level to remain eligible by District and School eligibility standards.
- Students and families MUST accept financial obligations/contributions to participate in this activity. It is important that student fees are paid in a timely manner.

REHEARSAL SCHEDULE

Please visit the Band website at WWW.GJHSBAND.COM for updated information and the Band calendar.

MARCHING SEASON:

Sectionals: TBA by Section Leaders on Tuesdays

Tuesday: Full Band 5:00 PM – 8:00 PM

Thursday: Full Band 5:00 PM – 8:00 PM

Friday: Football Games Times TBA

Saturday: Marching Festivals Times TBA

Students will be given prior notice of all schedule changes. The Marching Band schedule will be in effect through mid-November.

CONCERT SEASON:

○ Wind Symphony and Concert Bands:

Sectionals: TBA by Section Leaders

Ensembles or FULL Rehearsals: After School TBA

Percussion Section/Ensemble: TBA

○ Jazz Band: This will be a graded class

ATTENDANCE POLICIES

ATTENDANCE AT ALL REHEARSALS, PERFORMANCES, ETC. IS REQUIRED, NOT OPTIONAL!!

As the Band works like a finely trained team, it is essential that every member be present for ALL rehearsals and performances. Any member who is absent makes the Band less effective and also has an adverse effect on the morale of the band. Naturally, sickness and other hardships make it necessary to miss on some occasions. However, **ADVANCE NOTICE OF MISSING A REHEARSAL OR PERFORMANCE IS ABSOLUTELY MANDATORY.**

1. The parent **MUST** notify the Director with a phone call (**BAND ROOM PHONE NUMBER 863-648-3593**) if his / her child is ill or cannot be at rehearsal.. Please give as much advanced notice as possible. The parent **MUST** also send a note explaining the absence upon return of the student. In an emergency, a parent **MUST** call the band room. Please leave a message on the answering machine or speak with the director personally. If these steps are not followed, the absence will be considered unexcused!
2. The first *unexcused* absence to a performance or rehearsal (outside of school hours) may result in being benched for the next 2 upcoming performances. *Benched means standing at attention in uniform on the sidelines during the performance.*
3. The second *unexcused* absence from a performance or rehearsal may result in dismissal from the performing band.
4. If a student misses two consecutive day rehearsals during the week (*excused/unexcused*), he / she will not march in the performance that week.

*** Any exceptions to the above are at the sole discretion of the Director!*

Only reasons of GRAVE EMERGENCY should be used for missing a performance and whenever possible please make these arrangements in advance.

WORK SHALL NOT BE CONSIDERED AS AN EXCUSE FOR MISSING ANY BAND REHEARSAL OR PERFORMANCE. IT IS THE RESPONSIBILITY OF EACH BAND STUDENT TO MAKE ARRANGEMENTS WITH HIS / HER EMPLOYER TO BE OFF WORK FOR ALL BAND FUNCTIONS.

Tardiness will not be tolerated. “To be early is to be on time”. Tardiness during school hours will be dealt with according to school policy.

Remember, excuses, even “good” ones, will not produce a SUPERIOR band program!

REHEARSAL EXPECTATIONS

**THE BAND REHEARSES EVERY TUESDAY AND THURSDAY EVENING
DURING MARCHING SEASON FROM 5:00 – 8:00PM
Other additional rehearsals will be announced in advance!**

Rehearsal time is short and every moment must be used for actual rehearsal purposes. If you delay the rehearsal for even one minute, you have wasted a great deal of time because every other member of the band has also been forced to waste one minute. The following guidelines are used in all fine organizations and are the foundation of our rehearsal procedure:

1. Band members are expected to have the following items at ALL rehearsals:
 - Instrument
 - Music and / or Charts
 - Pencil
 - Extra reeds, valve oil, mute, etc.
2. When the tardy bell rings or the band is called to attention, a student who is not in place and ready to perform is considered **TARDY**, and is *unexcused* unless properly *excused* by valid reason and /or a written pass. We will go by **MY WATCH!**
3. When the Director or someone in charge steps on the podium, **ALL ACTIVITY MUST CEASE**. Your full attention must be given to that person and nothing should be allowed to distract you. Be **QUIET, LISTEN, and WATCH**. Inattentive or disruptive students will lose points from their grade.
4. Eating, drinking, or gum chewing are **STRICTLY PROHIBITED** during any rehearsal or appearance by the Band unless otherwise stated!
5. No cell phones or electronic devices are permitted at **ANY** Band function!

REHEARSALS ARE SERIOUS BUSINESS

SUPERIOR bands are the results of SUPERIOR rehearsals.

SECTIONALS: ALL SECTIONALS ARE MANDATORY AND SHOULD BE HELD WEEKLY.

Due to the complex nature of a quality band program, rehearsals outside the class time are necessary. Generally, such rehearsals will be scheduled well in advance so that all conflicts can be avoided.

MARCHING SEASON

1. All sections rehearse when needed, usually one hour before the evening marching rehearsal. (on Tuesdays)
2. All music listed by the section leader should be prepared for the sectional.
3. Sectional rehearsal announcements will be posted on the board and or announced by the section leader.
4. All members will check off their music to their section leaders. All section leaders will check off their music to the director.

Attendance and results of music being checked off on time will be reported to the secretary by the section leader and will be considered as part of each student's grade.

CONCERT SEASON

1. Sectionals will take place for BOTH Concert and Wind Symphony Band members. Sectionals will begin at the end of marching season and will take place after school hours.
2. Extra rehearsals may be called with at least one week's advanced notice.

INDIVIDUAL PRACTICE

It is the responsibility of each Band member to practice his / her individual music outside of Band rehearsal time. Practice time should be spent on scales, music, and etudes assigned by the Director or private instructor. Each student should practice AT LEAST 2 hours per week (*averages less than 20 min. per day*).

Practice allows the student to strengthen fundamental skills and to learn assigned music. Furthermore, individual improvements will directly affect the overall improvement, abilities and success of the entire Band. Parents are asked to help their son / daughter set aside a quiet place and time for practice on a regular basis.

STUDENTS ARE STRONGLY ENCOURAGED TO TAKE PRIVATE LESSONS WITH A QUALIFIED PRIVATE INSTRUCTOR. ONE WILL INCREASE THE RATE OF IMPROVEMENT AND SUCCESS ON HIS / HER INSTRUMENT BY A NOTABLE MARGIN. TO OBTAIN A PRIVATE INSTRUCTOR, SEE THE DIRECTOR. EXTRA POINTS WILL BE AWARDED FOR THOSE TAKING THIS INITIATIVE IN HELPING THE PROGRAM!!

*The principle is competing against yourself.
It's about self-improvement;
about being better than you were the day before.*

***EXCELLENCE is achieved through COMMITMENT!
Are you committed to The "Dream Maker" Band?***

HOW TO DEMONSTRATE THE IDEALS OF “PRIDE”

- **Be the first, never the last, to rehearsal.**
- **Always have the needed and required rehearsal materials.**
- **Wear appropriate rehearsal attire – proper shoes (tennis) NO FLIP FLOPS or skate board shoes, shorts, etc.**
- **Demonstrate desire, spirit, and enthusiasm for learning, working and contributing.**
- **Be one of those students who is always there and can always be counted on.**
- **Prepare and master your part of the performance in advance of rehearsal.**
- **Ask for help if necessary. Only your best is good enough.**
- **Refrain from making comments or carrying on conversations during rehearsal.**
- **Talking is NOT conducive to productive rehearsals or superior bands.**
- **Maintain eye contact with Instructor or Officer in Charge. Use “High Intensity Listening.”**
- **Stop immediately when a cut off is given or a marching move is completed.**
- **Exhibit enthusiasm for practice and understand the need for repetition.**
- **If you experience failure, analyze it and make a plan to improve and succeed the next time.**
- **Turn work into play! Enjoy rehearsing whether it is hot, cold or rainy. Always remind yourself: “The Band will never be better than my ATTITUDE and contribution.”**
- **Be humble in your success, both as an individual and as a Band. Being boastful will quickly destroy your image.**
- **Demonstrate CLASS in all situations.**
- **ALWAYS give your 110%. Practice won’t always be easy, but don’t waste your time by giving less than your best.**

COMMITMENT

**Commitment usually means:
giving up convenience,
going the extra mile,
inviting personal discomfort,
embracing confrontation,
sacrificing instant gratification
for the mission at hand.**

SELF-DISCIPLINE

Simply put, self-discipline is just that - executing discipline upon yourself without having to be told! Everyone makes mistakes. To help assure that the Band performs like a finely tuned machine, everyone will be REQUIRED to check oneself and to correct those mistakes immediately!!

*For example: If you go to the wrong set on the field or do not hustle back to your spot, you are required to execute self-discipline, **(AT THE END OF PRACTICE)** usually in the form of a quick number of pushups. This will make everyone's job much easier and make everyone responsible for their own actions immediately!! Don't try to "get away with it". It won't work, and the consequences will only be worse on you! This will be logged by the drum major / secretary and those that need to execute self-discipline will have their names announced during announcements.*

ALWAYS STRIVE TO NOT MAKE THE SAME MISTAKE TWICE!

Talking is not allowed when in "AT EASE" position, just as ALWAYS, feet will stay together maintaining the correct position unless told to relax. Failure to do so will result in some form of disciplinary action.

If, while standing at attention, you have something to ask or say, first QUIETLY ask your section leader for help. If it cannot be resolved quietly between the sections, the section leader will raise his / her hand and patiently wait to be called upon by the drum major(s) or Director.

LEADERSHIP CONDUCT

"If you feel an officer is abusing his/her power, talk to the Director and it will be dealt with in the following manner:

1ST OFFENSE: WARNING FROM DIRECTOR AND PLACED ON LEADERSHIP PROBATION

2ND OFFENSE: REMOVAL FROM POSITION WITH NO POSSIBILITY OF EVER BEING IN A POSITION OF LEADERSHIP AGAIN!

OFFICERS AND OR SECTION LEADERS WILL NOT TAKE ADVANTAGE OF THEIR POSITION; THEY WILL CARRY OUT THEIR DUTIES AS A ROLE MODEL. DO NOT USE SOCIAL MEDIA TO VENT FRUSTRATIONS. ALWAYS BE THE BIGGER PERSON.

BAND ROOM POLICIES

1. Students are expected to adhere to the music building policies written in this handbook as well as any that are posted in the music building!
2. NO FOOD, DRINK, GUM, CANDY, ETC. IS ALLOWED IN THE MUSIC BUILDING WITHOUT THE EXPRESS CONSENT OF THE DIRECTOR! A SMALL SEALABLE CONTAINER OF WATER IS PERMISSIBLE DURING REHEARSALS.
3. The Band room WILL be kept neat and orderly AT ALL TIMES! It should emit a sense of pride and organization at all times. Each member is to clean up around his or her own area. Store your instrument and music in assigned places – NOT ON THE FLOOR. "YOUR MOM DOES NOT WORK HERE"! Do not leave books or other personal belongings in the Band room or they will be removed.
4. As a Band member, you have earned the privilege of being allowed in the music building. Non-Band students are NOT allowed in the music building! They would be the first to be accused if any instrument were to be damaged; this is for everyone's benefit. If they want to be in the building that badly they can join Band!
5. Instruments are not to be played by anyone other than the owner or renter. If it is not yours, **DO NOT TOUCH IT!**
6. Cell phones and ANY type of electronic devices are NOT allowed in the band class, period!
7. **YOU ARE NOT PERMITTED TO EAT LUNCH IN THE MUSIC BUILDING PER COUNTY POLICY!**

LIBRARY RULES

1. Officers ONLY in the library.
2. No one touches music, including other officers or section leaders, except librarians, or someone appointed by a librarian or director.
3. In order to replace lost or misplaced music, the student must see a librarian. The cost is \$.25 per copy.
4. If a student needs all of the music in his / her stand folder replaced, the cost to replace it is \$5.00.
5. If a student needs the concert season folder replaced, the cost to replace it is \$25.00.
6. If anyone is caught copying lost music, other than librarians, he / she will receive 8 demerits.

UNIFORMS

The GJHS Band uniform should provide each member with a spirit of unity and a sense of purpose and pride. You should therefore give the utmost care to the uniform and in no way become careless with it. If you do not respect the uniform and this organization enough to care for it, then there is always someone eager to take your place. **NO UNIFORM IS A UNIFORM UNLESS IT IS WORN CORRECTLY.**

If you encounter problems with your uniform in any way you should **IMMEDIATELY** report this to a uniform officer or uniform parent. The time for repairs is NOT the hour before a performance.

The uniform rental fee is \$60.00 per year and will be collected at the beginning of the season. The loss or destruction of a uniform, or any part thereof, will be financially assessed and charged to the student.

Each student is responsible for providing / purchasing the following:

For Marching Season:

1. Black marching shoes (pay directly to vendor at beginning of season)
2. Black long-wrist gloves (charged to student account)
3. Black Band shorts (charged to student account)
4. Band shirts (2) (charged to student account)
5. Solid LONG black socks (provide own)
6. Colored Band practice hats (charged to student account)

For Concert Season:

1. Either Marching Uniforms will be worn or concert attire. TBA

UNIFORM REGULATIONS:

1. Uniforms are to be properly worn **AT ALL TIMES.**

When wearing the uniform:

- a. Members should wear the uniform with **PRIDE.**
- b. Always have it buttoned up, zipped up etc...
- c. No wrinkles.
- d. Gloves clean and shoes polished.
- e. Appropriate band shirt must be worn, as called for by the Director.
- f. No items will be allowed to be attached to the uniform when being worn representing the GJHS Band.
- g. **NO** jewelry, hair ornaments, colored nail polish, or earrings. **ONE** wristwatch and **ONE** ring are permissible but **NOT** desired!
- h. No additions may be worn with the uniform such as caps, bandanas, etc. unless they have been approved by the director.
- i. Hair must be worn so that the collar is visible, cut or pinned up, well groomed, and kept out of the face. Men are to be clean-shaven.
- j. In situations where the band is traveling and the uniform is not being worn, you are to properly hang and cover the uniform as instructed.
- k. Band Hats are to be kept in their corresponding hatboxes. Keep trash out of hatboxes. No Food or Drinks allowed.

2. Uniforms MUST be put away properly as requested.

INSTRUMENTS / EQUIPMENT

PERSONAL INSTRUMENTS

Students playing smaller wind instruments such as flute, clarinet, saxophone, trumpet and trombone generally provide their own instruments. The Director would be glad to speak with any students or their parents concerning the types, qualities and features that families may want to consider when purchasing an instrument. (*Please see the end of this handbook.*) Owning one's principal instrument allows a student to truly learn its tendencies in response and pitch. Additionally, it gives the student a possession with which to learn proper care of the tools needed to accomplish a job.

SCHOOL INSTRUMENTS / EQUIPMENT

It is the policy of the George Jenkins High School Band to provide larger and more expensive instruments to students. Smaller instruments may be provided, subject to availability. Instruments and equipment will be checked out at the beginning of the year from the Director, following the receipt of a \$50.00 rental fee per instrument and completion of the Instrument / Equipment rental contract. For these purposes the following guidelines apply:

- Tubas and Sousaphones are considered one instrument
- French Horns and Mellophones are considered one instrument
- Percussion is one instrument

CARE OF INSTRUMENTS

Woodwind Instruments: a reed free of chips and cracks, pads that properly seat, springs that are properly attached to posts, corks in the correct places, ligatures in appropriate condition, mouthpieces without chips.

Brass Instruments: Valves and slides that are properly lubricated, slides should move freely with minimal effort, the shank end of the mouthpiece should be round and undented, a minimum of dents, records will be kept to notice any significant new dents.

Wind players are responsible for providing reeds, straps, oils, etc. for their horns; even if you use a school instrument.

Percussion Instruments: Mallets that have the correct yarn or felt as appropriate, heads in good condition, no lugs or parts missing, properly tuned, unbroken sticks and shafts. Percussionists will be required to own the following equipment:

- By the start of school: the implement(s) you need to play your marching instrument
- Stick bag with all necessary sticks/mallets, etc... (see Instructor for information)
- If a particular piece of music calls for special percussion implements, the program will provide these.

Each member must provide a music lyre and flip folder for their instrument in addition to neck straps, reeds, valve oil, etc.

Some of the easiest tasks that will extend the life of your instrument are:

- Properly stowing the instrument in its case after playing it.
- Using it only for its intended use. For example, flutes are not batons and shouldn't be twirled as if they were.
- Keeping an eye on it. It's your instrument; no one else will take better care of it than you.
- You are responsible for the instrument assigned to you

INSTRUMENT REPAIRS

An instrument that is experiencing problems will not respond as you need it to or play in tune as you have learned. When a horn shows signs of a problem, even a minor one get it into the repair shop at the **earliest** opportunity in order to prevent your grade from suffering for not being able to participate in class. It is your responsibility to have an instrument to play. Please be prepared for class, rehearsals, etc... Do not allow anyone to play your instrument; you will be responsible for any damage they may do.

If a school instrument is damaged during the year, the student should see the Equipment Officer(s) immediately, who will then begin the process to have the instrument repaired. If the damages are the cause of carelessness or abuse by the student, the repairs will be the financial responsibility of the student / parent(s). Students should not attempt repairs themselves as further damages may occur.

COLOR GUARD EQUIPMENT

Do not allow anyone to use your equipment. You will be responsible for any damage they may do. Treat the equipment as your own, being careful to not let it get unnecessarily dirty or beat up.

MUSIC

1. Students are responsible for their music at all times
2. Music will be issued by our librarians. Only the librarians, instructors and Director are to access the music library or the copy machine.
3. NO ORIGINAL SHEET MUSIC SHOULD EVER BE ISSUED.
4. Mark music with a pencil only.

P R I D E

Precision: Every drill move and musical note has a high degree of definition and precision. Precision requires hard work and discipline at all times.

Respect: Respect for yourself, your leaders, your peers, your Band program and your director. We can only be great if we all work together. Everyone is a piece of the puzzle.

Intensity: Every moment of rehearsal is given your 110% effort. There is no time to relax or show a lack of intensity if we are going to be proud of our finished product... and ourselves.

Dedication: Commit yourself to The GJHS "*Dream Maker*" Band. Attend every rehearsal and performance and commit yourself to achieving the highest levels of excellence.

Excellence: Excellence is the result of hard work, discipline and a good attitude... always. The members of The GJHS "*Dream Maker*" Band should be working for excellence at all times.

FOOTBALL GAMES

1. **The Band will be called to attention in the Band room at reporting time. (*See Rehearsals section*) You need to be wearing appropriate attire, which usually includes: uniform shorts, band T-shirt, bibbers, jacket, hat, and gloves.**
2. **Inspection will take place in or outside of the Band room before departure. Section leaders are to check their section's uniforms, instruments, and equipment**
3. **March to seats after pre-game and half-time. Remain standing as you line up behind the person in front of you. Be seated on command. Hats and gloves off together on command.**
4. **Wear the uniform correctly or not at all: Never partially. (*See Uniform Section*)**
5. **Remain seated during the game. Stand only during kickoffs, touchdowns, and cheers where you are supposed to stand.**
6. **Spirit is great, but cheering should be done with the cheerleaders or as a group. Needless to say, language should not reflect unfavorably on the Band.**
7. **Absolutely no individual playing on any instrument will be allowed.**
8. **Members are reminded that the Band is providing a public performance at each game. We have a job to do, therefore, WATCH the Director and Drum Major(s) at all times when they are standing in front of the Band. Listen for directions, get the music out quickly and be attentive and ready to play.**
9. **No food or drinks in the stands, except for water. Chewing gum is NEVER permitted.**
10. **No one but uniformed personnel and Band chaperones are allowed in the Band section. Visitors are allowed in the Band section only with the Director's approval.**
11. **Be courteous to visiting bands, officers, directors, fans and anyone else with whom you come in contact with. When traveling to other schools, be courteous to our hosts. We are representing not only our Band but the school, and community!**
12. **At half-time, kneel down and watch quietly as the other band performs.**
13. **After the performance, pass trash to the end of the row and check to see if you have all of your belongings: music, lyres, gloves, hats, etc.**
14. **While at games, we are constantly in public view and your conduct must reflect the highest of standards. REMEMBER, everything you do is a direct reflection on the Band. In this setting, you are not acting as an individual. You are part of the whole body and cannot be separated from it when you are in uniform. Don't let carelessness, restlessness, or irresponsibility ruin things for everyone else.**
15. **NO USE OF TOBACCO, ALCOHOL, OR DRUGS WILL BE TOLERATED EVER!**
16. **CELL PHONE USE IS PROHIBITED DURING PRACTICE AND PERFORMANCE AND SHOULD BE OFF AND KEPT IN YOUR INSTRUMENT CASE OR IN ANOTHER SECURE LOCATION.**
17. **NO P.D.A. – (*Public Display of Affection*)**
18. **No one is dismissed early. Once the Band has returned to the Band room, students need to sit in arch and await further instructions for hanging up uniforms and dismissal.**

STAND ETIQUETTE

1. No sitting with other sections.
2. You are NOT to go into the stands during 3rd qt. break. Stay in your designated area or that privilege will be removed.
3. No playing in stands individually (especially with other students' horns).
4. YOU WILL ALWAYS sit in straight lines. (ALWAYS LOOK PROFESSIONAL)
5. Section Leaders will be held responsible for the actions of their sections.
6. There will be no playing around in the stands. ANY horseplay within the section will result in disciplinary action to be determined by Director or band officer.
7. DURING ANY TYPE OF MARCHING COMPETITION, WHILE AWARDS OR RATINGS ARE BEING ANNOUNCED, THE BAND WILL BE INSTRUCTED ON WHAT TO DO. NO EMOTION OTHER THAN BEING CALLED TO ATTENTION, UNLESS OTHERWISE STATED, WILL BE ALLOWED. THERE WILL BE PLENTY OF TIME TO CELEBRATE LATER. THIS SETS THE ENTIRE TONE OF OUR ORGANIZATION AND DEMONSTRATES TREMENDOUS DISCIPLINE!

PUBLIC APPEARANCES & CONDUCT

****Notice of all appearances will be posted on the band website calendar or home page. It also may be found on whiteboard. It is the duty of each student to check the calendar and or board regularly for any and all pertinent information.**

1. All rules of conduct and order, which apply to rehearsals and football games, will also apply to other public appearances.
2. Proper language is to be used AT ALL TIMES.
3. Let your conduct before and after performances be above reproach. Your conduct reflects on your Band, your school, and community.
4. Appearance must be neat at all times when in uniform or while under observation as representatives of the Band program and school.
5. Be sure that you have properly taken care of instruments, music, etc. before leaving the place of the concert / performance or the Band Room.
6. NO P.D.A.- Public Display of Affection.
7. A performance or appearance is not completed until students are officially dismissed from pertaining activities (which will usually be from the Band Room).

Infractions of conduct mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from the George Jenkins High School Band program:

8. Destruction or theft of school property and equipment.
9. Possession or use of alcohol, illegal drugs, tobacco, or any mind-altering substance on or before any Band activity.
10. Any actions, which are illegal or prohibited by Polk County School Board.

TRAVEL & TRIPS

The Band travels a great deal! Some special regulations are necessary for this type of activity.

1. Mode of transportation will be provided or approved by the school or School Board. Students traveling with the Band must travel in the vehicle provided. Exceptions, only in grave emergency, must be approved by the Director in advance!
2. Students will ride both ways of a trip on their assigned buses. These assignments are made ahead of time to avoid confusion.
3. The School Board has a policy stating that students **MUST** return by the approved and planned mode of transportation **UNLESS**:
 - a. Written permission for the exception from the parent / guardian is submitted by the Thursday before departure from school.
 - b. The parent takes custody from the Director after the performance.
 ****(Students will not be released to anyone but the parents of the student.)* **PERIOD !**
4. While out of town, students will not ride in any private automobile without the permission from the Director.
5. Each student is responsible for seeing that his / her instrument / equipment is loaded at the departure point, after the performance, and unloaded upon return.
6. A Band officer and at least one (usually more) adult chaperone(s) will be placed on each bus. They are in complete charge. Respect is imperative. They will take attendance and communicate important information to you regarding the appearance ahead. Absolute quiet must be maintained during roll call.
7. While traveling on buses, you **WILL** obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is strictly prohibited. Do not ever throw anything out of the window for any reason.
8. While traveling on buses, students may talk or sing in an orderly manner. If your voice is loud enough to be heard above other conversations, you are too loud!
9. When crossing a railroad track, absolute quiet must be maintained.
10. When going through a town, students will not sing or shout, and **UNDER NO CIRCUMSTANCES, CALL OUT OR MAKE REMARKS TO PEOPLE OUTSIDE THE BUS.**
11. Do not stand or move around in the bus while it is in motion.
12. **NO** electronic devices on buses without headphones. No Cell phones are to be in possession when students are in uniform.
13. **CELL PHONE USE IS PROHIBITED DURING PRACTICE AND PERFORMANCE AND SHOULD BE OFF AND KEPT IN YOUR INSTRUMENT CASE OR IN ANOTHER SECURE LOCATION, NOT ON YOUR PERSON.**
14. Courtesy must be maintained while in restaurants. Speak quietly and clean up your area when finished. **LEAVE IT CLEANER THAN YOU FOUND IT!!**
15. On overnight trips, all students are to be in their rooms at or before the designated curfew hour. They are not to leave their room after curfew for any reason. Students are also not to leave the hotel without permission from the Director.
16. While staying in a hotel, students and chaperones are to be courteous to all hotel employees and guests. Their conduct should bring credit to themselves and the entire organization. Don't slam doors, run, or speak loudly!
17. **NO P.D.A. - Public Display of Affection.** Students may hold hands except while in uniform.
18. The use or possession of any alcoholic beverage, tobacco, or drugs, which could modify behavior, is absolutely forbidden at all times. Violation will result in dismissal from the performing organization, as well as possible suspension or expulsion from the school.

ALL SCHOOL BOARD POLICIES ARE IN EFFECT FOR THE DURATION OF ANY TRIP.

(All rules apply just as if you were on the school campus.)

ENFORCEMENT OF REGULATIONS

(Demerits & Merits)

DEMERITS - BAND REGULATIONS WILL BE ENFORCED THROUGH THE USE OF DEMERITS

The simplest method of enforcing regulations would be to withhold the privileges of participation within our Band for a specified period of time. Only the Director may take this action, though band officers may recommend such action by a majority vote. Withholding may be done in several ways.

1. Demerits are used as a form of discipline.
2. A demerit can be given to ANY member (INCLUDING LEADERSHIP) who hinders the progress of the Band or poses a threat to its reputation.
3. EACH DEMERIT GIVEN FOR INFRACTIONS RELATED TO A PERFORMANCE WILL RESULT IN A DEDUCTION OF 5 POINTS OFF OF THE DAILY AVERAGE GRADE AT THE CLOSE OF EACH GRADING PERIOD.
4. Any Band member who reaches a failing grade level **(9 or more demerits)** shall be placed automatically on suspension until the grade level is raised to a C. The director reserves the right to overrule this and allow the student to participate. This will be on a case to case basis. Anyone receiving 9 or more demerits shall be notified in writing by the Band President and shall have 5 school days to raise the grade after which further disciplinary action will be considered.
5. Any student receiving demerits from leadership or the Director shall be told immediately.
6. There may be times when a Band member needs to be replaced in the show with an alternate. This would be done primarily in the case of disruption of rehearsal, not being prepared or bad attitude in general etc...
7. Band members may also be suspended, meaning that they will be expected to attend all rehearsals and performances of the Band, but will not be allowed to participate until the problem which caused the suspension has been rectified. Failure to comply with the terms of suspension will result in probable expulsion from the Band.
8. In the case of extreme misbehavior or disrespect for the good of the Band, the student(s) may be expelled from the Band program (*RELATIONSHIP WITH THE BAND IS ENDED*).

MERITS – THE REMOVAL OF DEMERITS

1. To remove a demerit, a merit must be earned. You may earn a merit in the following ways.
 - a. The Band member must do the equivalent of one hour's worth of service for the Band.
 - b. Attend a concert (must be approved by the Band Director).
 - c. Prepare an assigned piece of music for check off to the Director.
 - d. Write a paper on an assigned aspect of music in standard compositional form at a rate of one merit per 500 words.
 - e. Participate in another activity approved by the director.
2. A merit must be earned in the presence of or approved by the Director.
3. Merits will only be given when specific jobs *need* to be done. An unnecessary job will not be created for those needing merits.
4. Officers may not earn merits by doing their own jobs.
5. Merits must be earned no later than one week before the end of the nine weeks grading period to be considered.

All demerits and merits shall be placed in a file folder and recorded in a log book by the Band Secretary and enforced by the Band President and or Director. This file will be updated weekly as will student's grades.

DEMERIT CHART

• Unexcused absence from rehearsal	8
• Unexcused absences from performance. <i>(Merits cannot be made up for this infraction)</i>	16
• Tardiness to rehearsal or performance <i>(Not counting school time)</i>	4
• Unnecessary talking, inattention, disrespect, food, drink, or gum	2
• Failure to have proper equipment	2
• Unsatisfactory inspection or improper display of band uniform	2
• Use of tobacco products, drugs, or alcohol	16
• Playing another person's instrument without permission	3
• Unprepared music	5
• Any act at any time which reflects unfavorably on the Band, School, or community <i>(depends upon severity)</i>	1-8
• Instances not covered above at the discretion of the Director	1-8

GRADES

All students MUST maintain a 2.0 overall grade point average and be in good standing with all Band and school related policies to be eligible to participate in ANY outside activities.

Grading will be done by teacher observation.

Criteria includes:

1. The ability to play assigned parts
2. Indications of improvement
3. The production of a good characteristic tone
4. Class participation
5. Outside participation
6. Attendance
7. Playing of test, auditions, & scales
8. Sectional work
9. The ability to play various rhythmic patterns in different keys
10. Participation in solo and ensemble festivals, etc.
11. State adopted performance standards
12. Any other assignments

An average grade is a "C". In other words, the average student should receive a "C". If you are to earn a higher grade, you must show initiative and put forth the extra effort showing that you are above average. You do not get an "A" just for showing up and not causing problems. Your grade is EARNED, NOT GIVEN.

WHATEVER IT TAKES!!!

AUDITIONS & CHALLENGES

Auditions are held prior to or at the beginning of each semester. They will be either LIVE or taped (*material TBA*). Students will be placed in the appropriate band(s) and chairs according to these auditions, but changes may be made at any time after the original assignments have been made at the discretion of the Director.

Music challenges are open to any Band member who wishes to improve his / her chair position. The guidelines and procedures are as follows:

1. Challenges may only be made to the next highest person.
2. Challenges will consist of music in the challenger's folder, scales, and sight-reading.
3. A challenger should submit a challenge request form to the Director at least 5 school days in advance of the challenge. Both parties must agree on the date and time.
4. The Director and an assistant will administer the challenge behind a "screen" so that the director does not know the order of performance of the performers.
5. If the person being challenged loses, he / she will move down one chair and the challenger will take over the position.
6. If the challenger loses, he / she MUST wait one full week to issue a new challenge.
7. In the case of a tie, the upper chair retains the seat.
8. If a person refuses a challenge, the seat is automatically awarded to the challenger.
9. Any extenuating circumstances (health, injury, etc.) prohibiting a challenge WILL be determined by the director ONLY. Otherwise, the challenge must be held the day a student returns after an absence.
10. Challenges are for seating positions. The Director will decide ALL solos.

Those who wish to challenge their section leader for that position must go through the traditional challenge procedure and be subjected to an interview process by a panel of peer leadership and is selected by the Director. The decision is based upon the criteria demonstrated on page 20 under "section leaders" and is at the sole discretion of the Band Director.

Note: There will be no challenges allowed within any section during the two-week period preceding a performance.

STUDENT OFFICERS

OFFICERS MUST HAVE AT LEAST A “90” AVERAGE IN BAND AND BE IN GOOD STANDING REGARDING ALL BAND POLICIES.

Officers of the band are selected annually. They are inducted at the annual awards banquet in May. **YOU MUST BE IN ATTENDANCE AT THE BANQUET TO BE ELIGIBLE FOR LEADERSHIP.** Only members who have displayed outstanding qualities of leadership and character will be considered for this honor. Applicants for offices must submit a written application to the Director. After that, an interview will take place in the Band building at an announced time. You will need to be prepared to answer various questions, to demonstrate marching skills, and to take a short playing exam. All leadership is held to a higher standard. You must always set the example. Failure to follow the rules and policies outlined in this handbook as well as the Polk County Code of Conduct will result in disciplinary action and potential removal from your position(s). **ALL members of Wind Symphony AND leadership (including section leaders) ARE STRONGLY ENCOURAGED AND EXPECTED to participate in S&E festival. Additionally Wind Symphony members are also STRONGLY encouraged to try out for all-county & all-state band. Failure to do so may result in removal from leadership and or Wind Symphony, depending upon individual circumstances.**

Leadership Meetings: ALL Leadership will meet on a pre-determined day afterschool each week during the Marching/ Concert Season to address matters of concern, weekly goals, disciplinary action, etc. These weekly meetings are vital to the success of the band program and are MANDATORY. The Director will also meet with the President, Vice President, and Drum Major(s) to discuss all matters and course of action; which will then be relayed to all other officers in the general meeting.

OFFICER POSITIONS ARE AS FOLLOWS:

President (1) (MUST BE A SENIOR)

The Band President is the top ranking officer of the band. It is his / her responsibility to serve as a liaison between the Director, all other Band officers and Band members. The President oversees and maintains the functions of the Band officers and student activities. He / she may schedule and call meetings of the officers. The Band President is also an ex-officio member of the Band Boosters, as student representative and spokesperson for the Band. This person is also in charge of overseeing all leadership positions.

Vice-President (1) (MUST BE A JUNIOR OR A SENIOR)

The Band Vice President assists the President in maintaining the functions of the band. This person is in charge of overseeing band officers and ensuring that all are doing their respective jobs. The Vice President is also an ex-officio member of the Band Boosters, as student representative and spokesperson for the band. This person assumes secondary command of all matters and reports directly to the Director and President.

Drum Major(s) (2) (There will be a separate audition for this position)

The Drum Major(s) are auditioned by a panel and appointed by the Director. The Drum Majors are in charge of the Band during all marching events. They report directly to the Director, President, and Vice President. The Drum Major(s) is also an ex-officio member of the Band Boosters, as a student representative and spokesperson of the Band. They assume tertiary command in all other matters.

Secretary (1)

Responsible for assigning and keeping records of attendance, bus lists, meeting notes, demerit / merit log book, meeting schedule liaison. In addition this person will assist with any clerical tasks that the Director or other officers may require.

Auxiliary Officers (TBD)

In charge of their respective groups, the Auxiliary Captain(s) help make up and teach routines, coordinate field positions, and oversee the general function of the auxiliary units.) These person(s) are also an ex-officio member(s) of the Band Boosters, as a student representative and spokesperson of the Band. They assume tertiary command in all other matters.

Librarian(s) (2-3)

The Band Librarians are responsible for all music and music related materials for the Band. This includes the issuance, collection, copying, and inventory of these materials.

Equipment Officer(s) (1)

The Band Equipment Officer(s) are in charge of the equipment owned by the Band. This includes the issuance, collection, inventory, and maintenance of all equipment. Equipment Officer(s) are also responsible for the loading and unloading of equipment to and from rehearsals and performances. It is also the Officer(s) job to establish the “Loading Crew” members which consists of 2-5 band members.

Facilities Officer (1-2)

The facilities officer is in charge of building maintenance in all areas of the music suite. They are responsible for setting chairs during concert season and the issuing / maintaining of Band lockers. The officer will also keep a locker/combination book which is to be kept in the Director’s office.

PR / Social Media Officer (1): This person will oversee weekly “spotlight” posts on our social media sites with additional posts throughout the year as needed. (All posts must be approved through the director prior to being posted.)

Uniform Officer(s) (2-3)

The Band Uniform Officer(s) assist the parent officers with the uniforms owned by the Band. This includes the issuance, collection, and inventory of uniforms and their accessories.

Section Leaders ** *(An interview and possible playing test will play a role in deciding the section leaders. The above officer requirements for officers also apply to section leaders.)*

Selection is based on attitude, playing ability, leadership, conduct and willingness to work.

In most cases, section leaders will be first chair. The section leader will also maintain this position during concert season unless beaten in a challenge by a member of their section. They are responsible in making sure that their sections have proper equipment, music, etc. They also must make sure that each person knows his / her part. In addition, the section leader is responsible for scheduling and running sectional rehearsals. Section leaders report directly to the Section Leader Coordinator.

Drum Captain(s) (TBD)

This person(s) are in charge of the percussion section and overseeing ALL percussion equipment.

AWARDS

Awards are presented for outside extracurricular Band activities at the annual Band awards banquet. Any student with unexcused absences or is on the obligation list for outstanding account balances, will **NOT** be eligible for awards. Auxiliary awards are given only to those who participate for the entire year, including indoor competition.

- Certificates & 1 yr pins are presented to first year people, completing one year satisfactorily, with a “B” average.
- Letters & 2 yr pins are presented to those who have completed two years satisfactorily, with a “B” average.
- 3 yr pins are presented to those who have completed three years satisfactorily, with a “B” average.
- Plaques & 4 yr pins are presented to those who have completed four years satisfactorily, with a “B” average.
- The John Phillip Sousa Award – is presented to the outstanding senior Band member. It is selected by secret ballot of the students and confirmed by the Director.
- The Buddy Thomas Outstanding Musician Award – is presented to the senior who has distinguished himself / herself as the best musician. The Director selects it from Band nominations.
- The Buddy Thomas “*Prompt, Polite, & Prepared*” Music Scholarship: Awarded to a 9-11th grader selected by the director. This is a monetary award worth \$420 towards the selected student’s band fees/contributions.
- The Diane Werrick “*One Band, One Sound*” Community Service award. This award is given to the senior band student that has the most cumulative community service hours for their school/community.
- The Louis Armstrong Jazz Award – is presented to the outstanding senior Band member in the field of jazz. Selected by the Director (*only if Jazz Band is formed*).
- Most Improved Freshman, Most Outstanding Freshman & Most Improved Player (Wind Symphony & Concert) is presented to the individual(s) who have made the most improvement. Selected by the Director.
- Richard P. Lewis Band Spirit Award: This is presented to the individual who has shown the most outstanding spirit during the year. Selected by the Director.
- The George Jenkins High School Band Academic Award: Presented to the graduating senior Band member with the highest GPA.
- Instrumentalist Magazine Musicianship Award – is presented to an outstanding musician who has made distinguished contributions to the Band. Selected by the Director.

****ANY OTHER AWARDS MUST BE APPROVED THROUGH THE DIRECTOR***

CHAPERONES

Parents of Band students act as chaperones at Band functions throughout the year. This provides parents an excellent opportunity to be directly involved in their son / daughter’s experience in the Band program.

Chaperones have certain responsibilities as away-from-home-parents. Their involvement demonstrates a caring and willingness to actively support their child in his / her musical endeavors. They should receive the utmost RESPECT and COURTESY at all times.

FINANCIAL POLICIES

Running a quality Band program can be expensive. Unfortunately, our district cannot provide all that we need to reach the levels of success that we aspire to. To meet this need, our Band Boosters Organization manages the income of fees and holds a variety of fundraising projects to meet the difference. From this, they are able to provide many services that allow us to display the professionalism and polish for which we have become known. The fees associated with Band are as follows:

SCHOOL FEES

The Polk County School Board charges fees for the following purposes: uniform rental, uniform cleaning, instrument rental and Color Guard equipment rental. These fees are required by the school and can only be spent for the purposes for which they were collected. The Band Boosters Organization collects them on behalf of the school and they are deposited into the PCSB Internal Accounts. **Please make your checks or money orders payable to "George Jenkins High School". You must submit a separate check for these "school" related fees which are required for your student.** These fees are:

- **Band Uniform Rental \$60.00.** This is used to replace the uniforms that last approximately eight years. This is due from all marching Band members.
- **Band Uniform Cleaning \$60.00.** This is used to pay for the dry cleaning of the uniforms several times a year. This is due from all marching band members.
- **Instrument Rental \$50.00** – if applicable. Each student that uses an instrument provided by the school pays into this account so the instruments can be repaired and replaced. All percussion students will pay this fee.
- **Color Guard Equipment \$60.00.** This is used for the purchase / replacement of standard equipment. This is due from all Color Guard members.

BAND CONTRIBUTIONS

The Band and Orientation fees may be paid with cash, check, or money order. Payment of these fees is required for the student to participate in ANY extra-curricular school activities. They are collected and utilized by the Band Boosters. **Please make your check or money order payable to "GJHS Band Boosters". You can also make a payment through the bands website using PayPal. There will be a fee incurred for using this service.** The fees are:

- **\$50 DEPOSIT FEE:** This NON REFUNDABLE fee that holds your students spot in the marching band. If your child decides NOT to participate in the band program this \$50 deposit will revert to the bands general fund. In addition, this will be applied to the annual band fees and is not in addition to the yearly cost. This fee will be collected at a TBA meeting held in April or May.

- **Band CONTRIBUTION \$300-\$350 (depending on section)** The Band Boosters Organization provides funds for adjunct staff, clinicians who help prepare for state assessments, transportation, registration fees for competitions in the fall and spring, new instruments, sheet music, choreography, uniform replacement, minor instrument repair, special Color Guard props for that year's half-time show, the website and miscellaneous needs of the Band program. This is due from all Band members. *(Note: Percussion contributions will be more and will include sticks/mallets.)*

MISCELLANEOUS FEES

- **SHOES: ALL** Marching Band students will need to purchase **BLACK** marching shoes this year. These shoes are provided by an outside vendor. Checks are made payable directly to the vendor. NO SHOES WILL BE ORDERED WITHOUT PRE-PAYMENT. Fitting for these shoes will be during Band Camp and cost **approximately** \$28.00.
- **Color Guard Uniform / supplies.** Price ranges from \$75.00 - \$100, depending on what items each girl ordered/needs.
- **Percussion Uniform (if used):** Depending upon the show theme the percussion unit may purchase a different uniform other than the marching uniform. If this occurs the percussion student's fees will be adjusted.
- **Leadership Retreat:** for all Officers is during the summer usually preceding band camp. The Drum Major(s) are responsible for organizing this event. MAXIMUM cost is **\$100.00, but could be less. (If applicable)**
- Penny's Band Camp **(held in June at Eckerd College in St. Petersburg):** the President, Vice President, and Drum Majors are **STRONGLY ENCOURAGED** to attend "*Penny's Band Camp*" for leadership and conducting workshops. **Approximate cost \$370.00. The Band Boosters typically pay for half of this fee for those students attending.**

PAYMENT BY CHECK

Please put student's name on the memo line of all checks written to either the Band Boosters (for Band Fees) or GJHS (for School Fees) as outlined above. Students / families that repeatedly have checks returned will be notified that all subsequent payments must be made with cash or money order.

STUDENT ACCOUNTS

When students overpay fees or exceed goals in fundraising projects, the excess amounts are kept in student accounts. Students may use this money to pay for future fees, extra items, events or trips. All uses must be approved by the Director as legitimate band expenses (ex. Students can't withdraw money for Friday night at the local movies).

The parent / guardian of students graduating or not returning may designate the balance of his / her student's band account to be transferred to another student who is either a current student or a rising freshman by making the request in writing. Rising freshman students must be named. If no such designation is made, funds will revert to the Boosters' general fund. The Treasurer will maintain the account for three (3) months past the student's last day of school. If no contact is made, the funds will revert to the Boosters' general fund.

OBLIGATION LIST

George Jenkins High School has a policy concerning the participation of students in special activities when they owe money to the school or any school organization. Due to the numerous events that our Band and Guard students participate in, it is vital that they stay current with their obligations. Students who have been placed on the "Obligation List" (for outstanding fees in any school organization) will be held out of any event deemed "for fun" or not graded, (i.e. Trips to Disney, recruiting trips to other schools, pep rallies, Senior Night, etc.) Your student will be placed on the schools' obligation list if his or her account is NOT up to date according to the agreed upon payment plan.

Best of luck as a member of The George Jenkins High School “Dream Maker” Band. If you have any questions or problems, feel free to discuss them with the Band Director, Student Officer, or a member of the Band Boosters. We are interested in you as a person and in your development as a person. These years cannot be relived or duplicated in any way. Make the most of them while you can.

GJHS BAND RECOMMENDED EQUIPMENT

FLUTE

Instrument- Gemeinhardt 3S or better (*get as much sterling silver as possible*)

CLARINET

Mouthpiece- Dolce (by Wansley)

Reeds- Vandoren V12

Instrument- Buffet R13 (top of the line)

Buffet E12 (intermediate model)

Leblanc LX2000 (professional model)

Leblanc Esprit or Sonata (intermediate models)

Leblanc VSP (excellent for the price)

OBOE & BASSOON

Consult your private teacher.

ALTO SAX

Mouthpiece- Selmer C “Star”* or Dolce by Wansley

Reeds- Vandoren V12 or V16

Instrument- Selmer “Super Action” 80 (professional model)

Yamaha 52 or 62 (excellent instruments)

TRUMPET

Consult Director.

****Instruments must have a WORKING 1st and 3rd valve slide.**

FRENCH HORN

Instrument- Holton 179 (professional level)

Conn 8D (Professional level)

TROMBONE

Mouthpiece- Bach 61/2 AL

Instrument- Bach Stradivarius 36 or 42BO (the standard)

Yamaha 646 or 648R (equivalent to the Bach Strad)

Conn 88H (top of the line)

Instruments should be .547 bore with “F” attachment.

EUPHONIUM

Mouthpiece- Bach 61/2 AL or Bach 5G

Instrument- Yamaha 321 (excellent, professional level 4 valve instrument)

TUBA

Mouthpiece- Conn or Schilke Helleberg

Instrument- Yamaha 321 (or other professional, full size instrument)

*** STRONGLY RECOMMENDED for all WIND SYMPHONY Band members!**

The TEAMS NAP APP is an application that can be downloaded to any smartphone, tablet, or computer. It is CRITICAL that your child AND the child's parent/guardian have this installed.

NOTE: A working email is required for signup

Please feel free to ask Mr. LoCurico or the Booster President if you require additional assistance signing up for this very important communication tool.

George Jenkins High School Band Handbook Agreement

I have been notified of the George Jenkins High School Band policies for the **2021-2022** school year. I have been given a hard copy and / or have been informed that it is available online at (www.gjhsband.com).

I/We recognize that I/we can have a significant impact upon my student’s success and the success of the entire organization of young people.

I/We will work to:

- Arrange for my student to attend all rehearsals and performances in their entirety.
- Provide instruments and equipment in proper performance condition.
- Encourage the development of good practice and study habits.
- Meet the financial obligations of membership through direct payment and / or participation in fundraising events.
- Support the instructional and administrative staff of the Band and George Jenkins High School.
- Be Involved!!

I / We recognize that difficulties in meeting these points
WILL result in lower grades and consequences for myself (student).

Student LEGIBLY PRINTED Name

Student Signature **DATE**

Parent/Guardian Signature **DATE**

FOR AN ACKNOWLEDGEMENT IN AN INDIVIDUAL CAPACITY:

STATE OF FLORIDA
COUNTY OF: **POLK**

The foregoing instrument was acknowledged before me this ____ day of _____, 20____, by
_____. Personally Known ___ OR Produced Identification ____.

(Type of Identification Produced: _____)

(Signature of Notary Public-State of Florida)

(Name of Notary Typed, Printed, or Stamped)

(NOTARY SEAL)